#### CDI\*\*\* PEBBLE BEACH

Pebble Beach, Calif.—July 7-10

GRAND PRIX

Judges: E: Linda Zang (USA); H: Lisette Vega de Purcell (DOM); C: Jane Weatherwax (USA);

M: Joan Macariney (CAN): B: Cara Whitham (CAN)

HORSE/RIDER/NATION	Е	Н	С	M	В	PERCENTAGE
Kingston/Leslie Morse/USA	72.29	71.04	70.00	73.12	71.66	71.62
2. Tip Top 962/Leslie Morse/USA	70.41	70.00	69.37	65.41	70.00	69.04
3. Basquewille/Mette Rosencrantz/USA	66.04	68.12	66.25	64.37	63.95	65.75
4. Leone/Dirk Glitz/GER	62.92	65.20	63.95	64.58	63.33	63,87
<ol><li>Palladium/Sheryl Kunkle/USA</li></ol>	60.20	56.25	59.58	58.33	60.20	58.91
6. Katharos/Heidi Gaian/USA	56.25	56.66	56.25	58.54	51.66	55.87

GRAND PRIX SPECIAL

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HORSE/RIDER/NATION	E	Н	C	M	В	PERCENTAGE
1. Tip Top 962/Leslie Morse/USA	71.00	72.20	71.40	70.00	70.80	71.08
2. Leone/Dirk Glitz/GER	65.80	66.00	66.80	62.60	68.20	65.88
3. Basquewille/Mette Rosencrantz/USA	63.60	68.20	66.40	61.80	60.20	64.04
Palladium/Sheryl Kunkle/USA	61.40	63.60	62.00	58.40	62,40	61.56
5 Katharos/Heidi Cajan/USA	50.20	61 40	50 40	55 60	56 60	59 44

GRAND PRIX FREESTYLE

Judges: E: Weatherwax; H: Macartney; C: Zang; M: Whitham; B: Vega de Purcell							
HORSE/RIDER/NATION	E	H	c	M	В	PERCENTAGE	
1. Kingston/Leslie Morse/USA	7.55/8.18	7.40/8.18	7.45/8.35	7.40/8.33	7.35/8.00	78.18	
Scoring: Technical/Artistic							

"He was pretty hot when I first got him," said Adams. "My heart used to pound when I rode him! He didn't have any ground manners. I had to teach him not to walk off when you took the halter off to put the bridle on."

But despite the initial difficulties Adams found Winterprinz easy to train. "The whole time that I've owned him he's only bucked three times and that's when he was younger," she said.

Adams' husband Patrick collects the stallion three times a week, but his busy breeding schedule doesn't interfere with riding. "I've had many stallions, and I like them," said Adams.

Adams originally hoped to qualify for the Equestrian Federation National Intermediaire Championships, but she ended up 13th in the standings, just one place out. So she's hoping her scores from Pebble Beach and her next CDI, at Woodside (Calif.), will help her get qualified for next year.

"He was really with me at Pebble Beach, listening," she said. "When I asked for an extension he was there, and when I asked him to come back, I just had to close my thighs for a second and he would come right back. He wasn't worried about anything, it was just him and me."

### Big Dreams

Adams wasn't the only one working toward the Intermediaire Championships. Tanya Vik, who placed second in every class in the CDI small tour with Divinity 3, is also hoping to qualify.

It was the first CDI for the 37-year-old professional from San Rafael, Calif., and her 9year-old, Hanoverian gelding. "I have a lot of goals and ambitions as a rider," she said. "It's been exciting to move on to the CDI. You do really well at your normal shows, and then you're in a CDI and you have to start down and scrabble your way up."

Vik bought "Vinnie" from a client in 2002 and trained him from second level to their debut at Intermediaire this year. "He's a great little horse," said Vik. "He's not super talented in terms of fancy movement, but he has the best mind and the best work ethic a horse could possibly come with. He works and tries and works some more, so I feel very lucky."

Of her three rides, Vik was most pleased with the Intermediaire I. "He was a little bit tense in the Prix St. Georges and bucked through one of the medium canters," she said. "Pebble Beach is cold and windy and so it's a



Winterprinz showed his talent by winning the Prix St. Georges and Intermediaire ! with Carolyn Adams at the Pebble Beach CDI.

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little bit much for them. They tend to get wound up. For the Intermediaire I he was really good. He was super concentrated, focused and he didn't care about everybody else and what was going on."

The music for her freestyle is a medley of surfing songs-the trot work is to "Wipeout." "It fits him," said Vik. "He's a little horse and the music's fun with him."

Though she's been using this appropriate California music for some time, the choreography doesn't always go smoothly. "It was not my best test," said Vik. "I always end up doing the music last minute, and it didn't go off all that well. I've since fixed the music a bit and hope to do a much better job."

#### PEBBLE BEACH, CA-JULY 7-10.

JUDGES: Jonathan Burton, Jan Curtis, Laurel Bruun, N. Brent Hicks, Joan Macartney, Lisette Vega de Purcell, Jane Weatherwax, Cara

Joan Macartney, Lisette Vega de Purcell, Jane Weatherwax, Cara Whitham, Linda Zang.

TECHNICAL DELEGATE: Rebecca Lewis.

▲ CDI\*\*\* PSG - 1. Winterprinz, C. Adams, 69.40%; 2. Divinity 3, 1. Vik, 64.95; 3. Baldwin, M. Rosencrantz, 61.75. ▲ CDI\*\*\* Int. 1 - 1. Winterprinz, 70.30; 2. Divinity 3, 66.05; 3. Carpatino, L. Chappell, 63.95. ▲ CDI\*\*\* Int. 1 - 1. Lolbroek, C. Penhoet, 56.78; 2. Obelix, K. Glitz, 54.29. ▲ CDI\*\*\* Int. 1 Freestyle - 1. Carpatino, 68.27; 2. Divinity 3, 67.12; 3. Remus, K. Lilley, 53.02. ▲ Tg., T. 1 - 1. Androcles, B. Piombo, 66.81; 2. Wunschiebe, T. Osborn, 65.90; 3. Greenwood Victoria, 56.92. ▲ A/A Jr./Y.R. Trg., T. 1 - 1. Taffarel, M. Shank, 69.09. ▲ Trg., T. 2 - 1. Denara, A. Allen, 71.55; 2. Androcles, 70.76; 3. Greenwood Victoria, 56.92. ▲ A/A Jr./Y.R. Trg., T. 2 - 1. Britannica, J. Lemm, 74.61; 2. Ferdinand, D. Hurlburt, 63.07. ▲ Trg., T. 3 - 1. Tegini, T. Majors, 70.83; 2. Stella De Mayo, 63.07. ▲ Trg., T. 3 - 1. Tegini, T. Majors, 70.83; 2. Stella De Mayo, 63.07. ▲ Trg., T. 3 - 1. Tegini, T. Majors, 70.83; 2. Stella De Mayo, Trg., T. 2 - 1. Britannica, J. Lerum, 74.61; 2. Ferdinand, D. Hurlburt, 63.07. ▲ Trg., T. 3 - 1. Tegini, T. Majors, 70.83; 2. Stella De Mayo, M. Brown, 63.75; 3. Willow Hill Frivolous Sal, J. Ballou, 60.41. ▲ AA Trg., T. 3 - 1. Ruschkoi, N. Szakacs, 78.33; 2. Rapallo, M. DeLuna, 70.83; 3. Winterknight, P. Adams, 67.91. ▲ Jr./Y.R. Trg., T. 3 - 1. Jazz Man, K. Smith, 68.75; 2. Tie, Oh Captain My Captain, M. Clark & Osten, A. DeGroot, 66.66. ▲ Trg., T. 4 - 1. Tegini, 71.92; 2. Stella De Mayo, 69.23; 3. Rolf, E. Reinig, 68.07. ▲ A/A Trg., T. 4 - 1. Ruschkoi, 75.76; 2. Prins, J. Stine, 73.07; 3. Winterknight, 71.15. ▲ Jr./Y.R. Trg., T. 4 - 1 Jazz Man, 64.23; 2. Oh Captain My Captain,

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## She Hasn't Got Time To Be Stressed

Nancy Szakacs starts her day at 4:30 each morning to care for her herd of five horses before boarding the train that will take her two hours away to her job at a bio-pharmaceutical company in Sunnyvale, Calif.

But that doesn't stop her from being serious about her dressage, and this adult amateur has found the time, often riding in the dark after she gets home in the evening, to earn her bronze, silver and gold U.S. Dressage Federation medals.

"A lot of people spend time and money going to see a psychiatrist or working out at gyms," said Szakacs. "I don't need that! Riding is a nice distraction from my work. I can to-tally let down and enter a completely different world, which is very relaxing and gratifying."

She rode her 5-year-old Ruschkoi to the top percentage score of the Pebble Beach open show, winning a training level, test 3, class with a score of 78.33 percent. Szakacs won an impressive six of seven classes with "Ralli."

"He's so honest and positive about everything he does," said Szakacs. "He has the ability to focus really easily, and he has three really good gaits. He's so easily able to put everything together into a nice frame. It makes the whole thing so much fun."

Szakacs first saw the Rheinlander gelding while he was still in Germany but didn't ride him until he arrived at the Villa Rosa farm in Hollister, Calif., where she lives.

"I didn't need another horse," she said guiltily. "But I got him nevertheless. I really liked him." Szakacs works with Pam Nelson and Heidi Gaian at Villa Rosa and credits them with helping her move through the levels. "I had gone through training, first, second level but nothing beyond that," she said. "They opened up my world as far as what possibilities could happen."

She also rode in the CDI with Normann, a 10-year-old Dutch Warmblood. It was her first experience at that level with him, and while her scores weren't fantastic—she placed last in the small tour classes-she was still positive.

"The experience was invaluable," said Szakacs. "I was quite pleased with what he had done, but he can do better. It was a combination of things including nerves. It's all a learning experience."

63.07; 3 Kiwi, J. Dobbs, 60.76. ▲ 1st Level, T. 1 - 1. Taison, M. Rosencrantz, 73.70; 2. Patton, T. Osborn, 68.51; 3. Jasmine, M. Brown, 67.40. ▲ A/A Jr./K.R. 1st Level, T. 1 - 1. Tibet, J. Walsh, 65.92; 2. Malibu, B. Lumbye, 65.18; 3. Po'ele, K. Kalstrom, 64.07. ▲ 1st Level, T. 2 - 1. Taison, 70.88; 2. Jasmine, 68.23. ▲ A/A Jr./K.R. 1st Level, T. 2 - 1. Honolulu, D. Hofbauer, 67.64; 2. Laredo, J. Charles and J. Malice and J. Malice and J. Charles and Jr./Y.R. 1st Level, T. 2 - 1. Honolulu, D. Hofbauer, 67.64; 2. Laredo, S. Holmes, 67.35; 3. Finley, J. Wyllie, 61.17. ▲ 1st Level, T. 3 - 1. Touche, B. Liebeck, 57.14. ▲ A/A Jr./Y.R. 1st Level, T. 3 - 1. Milkado, K. Caves, 66.85; 2. Pinot Grigio, A. Braun, 66.57; 3. Editorial, J. Van de Loo, 66.00. ▲ A/A Jr./Y.R. 1st Level, T. 3 - 1. Osten, 64.85; 2. Majorca, K. Elgstrom, 64.00; 3. Manchester, L. Andersson, 65.42. ▲ 1st Level, T. 4 - 1. Marchioness, E. Reinig, 68.33. ▲ A/A 1st Level, T. 4 - 1. Rigadoon, S. Sheela, 71.11; 2. Romantic, B. Custalow, 65.83; 3. Pinot Grigio, 65.27. ▲ Jr./Y.R. 1st Level, T. 4 - 1. Marchioness, L. Hutleston, 61.38; 2. Curset, Level, T. 4 - 1. Mar Andersson, 63.42. 

A Ist Level, T. 4 - 1. Marchioness, E. Reinig, 68.33. 

A/A Ist Level, T. 4 - 1. Rigadon, S. Sheela, 71.11; 2. Romantic, B. Custalow, 65.83; 3. Pinot Grigio, 65.27. 

Jr./Y.R. 1st Level, T. 4 - 1. Memory Loss, K. Huttleston, 61.38; 2. Current Leader, T.M. Polkabla, 60.55. 

Zott Level, T. 1 - 1. Fenja, V. Stashuk-Matisi, 68.68. 

A/A Jr./Y.R. 2nd Level, T. 1 - 1. Fenja, V. Stashuk-Matisi, 68.68. 

A/A Jr./Y.R. 2nd Level, T. 1 - 1. Gwendolyn, H. Perry, 62.36; 2. Witness, C. Wyatt, 60.26; 3. Windsor, A. Knickerbocker, 59.73. 

Znd Level, T. 2 - 1. Donizetti, D. Howe, 65.13; 2. Gwendolyn, 63.24; 3. Joker, B. Boersma, 57.02. 

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Znd Level, T. 3 - 1. Donizetti, G. F. Stellen, C. 2.34. 

A/A Ir./Y.R. 2nd Level, T. 3 - 1. Donizetti, G. 65.9; 2. Weltino, K. Ramirez, 61.06; 3. Rawel's Bolero, J. Powers, 58.93. 

Znd Level, T. 4 - 1. Weltino, 63.92; 2. Expresso, T.M. Polkabla, 58.62; 3. Newbridge Joe, C. Kusin, 56.07. 

Starley, J. Stelley, T. 1 - 1. Whitney, L. Chappell, 67.22; 2. Scenario, C. Noelting, 63.33; 3. Wiandro, A. Reynolds, 56.38. 

A/A Ir./Y.R. 3rd Level, T. 1 - 1. Rondo, S. Kunkle, 63.05; 2. Brisby, H. Flood, 56.11. 

Starlekin, M. Shippey, 57.14. 

A Vollersen, 59.04. 

Srd Level, T. 3 - 1. Scenario, C. Noelting, 63.35; 3. Welder, T. 2 - 1. Milan, J. Schmidt, 66.90; 2. Bultington, J. Thomas, 59.04; 3. Harlekin, M. Shippey, 57.14. 

A/A Ir./Y.R. 3rd Level, T. 1 - 1. Rondo, S. Kunkle, 63.05; 2. Brisby, H. Flood, 56.11. 

Starlekin, M. Shippey, 57.14. 

A/A Ir./Y.R. 3rd Level, T. 1 - 1. Rondo, S. Kunkle, 63.05; 2. Brisby, H. Flood, 56.11. 

Starlekin, M. Shippey, 57.14. 

A/A Ir./Y.R. 3rd Level, T. 1 - 1. Scenario, 71.77; 2. Burlington, 64.22; 3. Monarc, M. Brown, 62.00. 

A/A Bryth, A. Schales, G. Scenario, C. Noelting, 63.55; 2. Lancelot, L. McLean, 59.11; 3. Classico, C - 1. Lolbroek, 67.31; 2. Obelix, 63.65. A A/A Jr./Y.R. Int. II - 1. Aniara, S. Marshall, 63.41; 2. Focus, J. Harrison, 61.22. Grand

Prix - 1. Tie, Just Fritz, H. Gaian & Basquewille, M. Rosencrantz, 66.87; 3. Palladium, S. Kunkle, 66.04. ▲ Grand Prix Special - 1. Leone, D. Glitz, 66.80. ▲ FEI Jr. Team Test - 1. Troll, J. Dainer, 69.74. ▲ FEI Jr. Indiv. Test - 1. Troll, 67.69. ▲ 2nd Level Freestyle - 1. Expresso, 56.25. ▲ 3rd Level Freestyle - 1. Brisby, 58.95. ▲ 4th Level Freestyle - 1. OKW Entrigue, P. Prine-Carr, 61.25. ▲ 4th Level Freestyle - 1. Monterey, B. Ask-Upmark, 69.60. ▲ FEI 6-Yr.-Old Test - 1. Rainy Day Man, B. West, 59.60. ▲ FEI 6-Yr.-Old Prel. Test - 1. Timanog, B. Ask-Upmark, 69.40. ▲ Trg., T. 1 - 1. Rockefeller, M. Rosencrantz, 74.09; 2. Wunschiebe, 70.90; 3. Androcles, 67.27. ▲ A/A Jr./Y.R. Trg., T. 1 - 1. Prince, C. Rashoff, 59.09. ▲ Trg., T. 2 - 1. Rockefeller, 71.53; 2. Androcles, 67.69; 3. Denara, 66.53. ▲ A/A Jr./Y.R. Trg., T. 2 - 1. Britannica, 74.61. ▲ Trg., T. 3 - 1. Stella De Mayo, 71.66; 2. Tegini, 68.75; 3. Rolf, 67.08. ▲ A/A Trg., T. 3 - 1. Ruschkoi, 74.58; 2. Rapallo, 73.75; 3. Fame, R. Mihalic, 69.16. ▲ Jr./Y.R. Trg., T. 3 - 1. Annikan, J. Liebenberg, 62.50; 2. Jazz Man, 62.08; 3. Oh Captain My Captain, 58.33. ▲ Trg., T. 4 - 1. Tegini, 69.23; 2. Denara, 64.61; 3. Epic, R. - 1. Tie, Just Fritz, H. Gaian & Basquewille, M. Rosencrantz, 58.33. ▲ Trg., T. 4 - 1. Tegini, 69.23; 2. Denara, 64.61; 3. Epic, R. Cushman, 62.30. ▲ A/A Trg., T. 4 - 1. Ruschkoi, 71.92; 2. Britannica, A. Desmond, 68.07; 3. Taffarel, 66.53. ▲ Jr./Y.R. Trg., T. Britannica, A. Desmond, 68.07; 3. Taffarel, 66.53. ▲ Jr./XR. Trg., T. 4 - 1. Jazz Man, 69.23; 2. Osten, A. DeCroot, 67.30; 3. Scandalous, B. Burgunder, 66.53. ▲ Jst Level, T. 1 - 1. Jasmine, 70.00; 2. Patton, 68.51. ▲ A/A Jr./Y.R. 1st Level, T. 1 - 1. Touché, C. Rashoff, 67.03; 2. Marton, V. Grape, 65.92; 3. Little Jack Horner, J. Smiley, 64.07. ▲ 1st Level, T. 2 - 1. Jasmine, 67.05. ▲ A/A Jr./Y.R. 1st Level, T. 2 - 1. Jasmine, 67.05. ▲ A/A Jr./Y.R. 1st Level, T. 2 - 1. Laredo, 69.41; 2. Finley, 65.00; 3. Rubato, B. Lumbye, 58.82. ▲ 1st Level, T. 3 - 1. Marchioness, 66.28; 2. Touché, 58.00. ▲ A/A 1st Level, T. 3 - 1. Laredo, 68.28; 2. West Point, L. Daniel-Smith, 67.42; 3. Editorial, 66.00. ▲ Jr./Y.R. 1st Level, T. 3 - 1. Regentanzer, M. Leonard, 65.07; 2. Touché, 66.85; 3. Serenade Shania, A. Boyer, 65.14. ▲ 1st Level, T. 4 - 1. Camara, L. Rapalyea, 72.77; 2. Touché, 71.94. ▲ A/A 1st Level, T. 4 - 1. West Point, 68.05; 2. Di Caprio, K. Piper, 67.77; 3. Windson, 66.66. Jr./Y.R. 1st Level, T. 4 - 1. Scandalous, 68.88; 2. Osten, 66.38; - 1. Lauris, N. Pestana, 65.11; 2. Moneypenny, 64.65; 3. Leopardi, J. Ballou, 61.86. ▲ A/A Jr./Y.R. 4th Level, T. 1 - 1. Athena, 58.60; 2. Infinity, 55.81; 3. Chambord, N. Snyderman, 46.97. ▲ 4th Level,